


Portfolio

Néstor Elices Conde
Graphic Designer

630 98 33 59 

elicesconde.nestor@gmail.com 



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¡Hola!



I'm Néstor, a graphic design student at ESADA living in Granada, Spain. Since I was little I have always been very curious about the design that surrounded me, observing it and introducing it into my style.


Soy Néstor, un estudiante de diseño gráfico en ESADA que vive en Granada, España. Desde que era pequeño siempre he sentido gran curiosidad por el diseño que me rodeaba, observándolo e introduciéndolo en mi estilo.



▶ Education & Experience



- ▶ **Graphic Design degree - ESADA**
October 2020 - Present
- ▶ **Internship - The Office X Design**
June 2022 - August 2022

▶ Software

 Adobe PHOTOSHOP 

 Adobe INDESIGN 

 Adobe ILLUSTRATOR 



 CLIP STUDIO PAINT 



▶ Skills

- Fluent in english
- Problem solving
- Teamwork
- Discipline
- Planification

▶ Competences

- Editorial design
- Tipography
- Web design
- Advertising
- Branding
- Packaging design

 BLENDER 

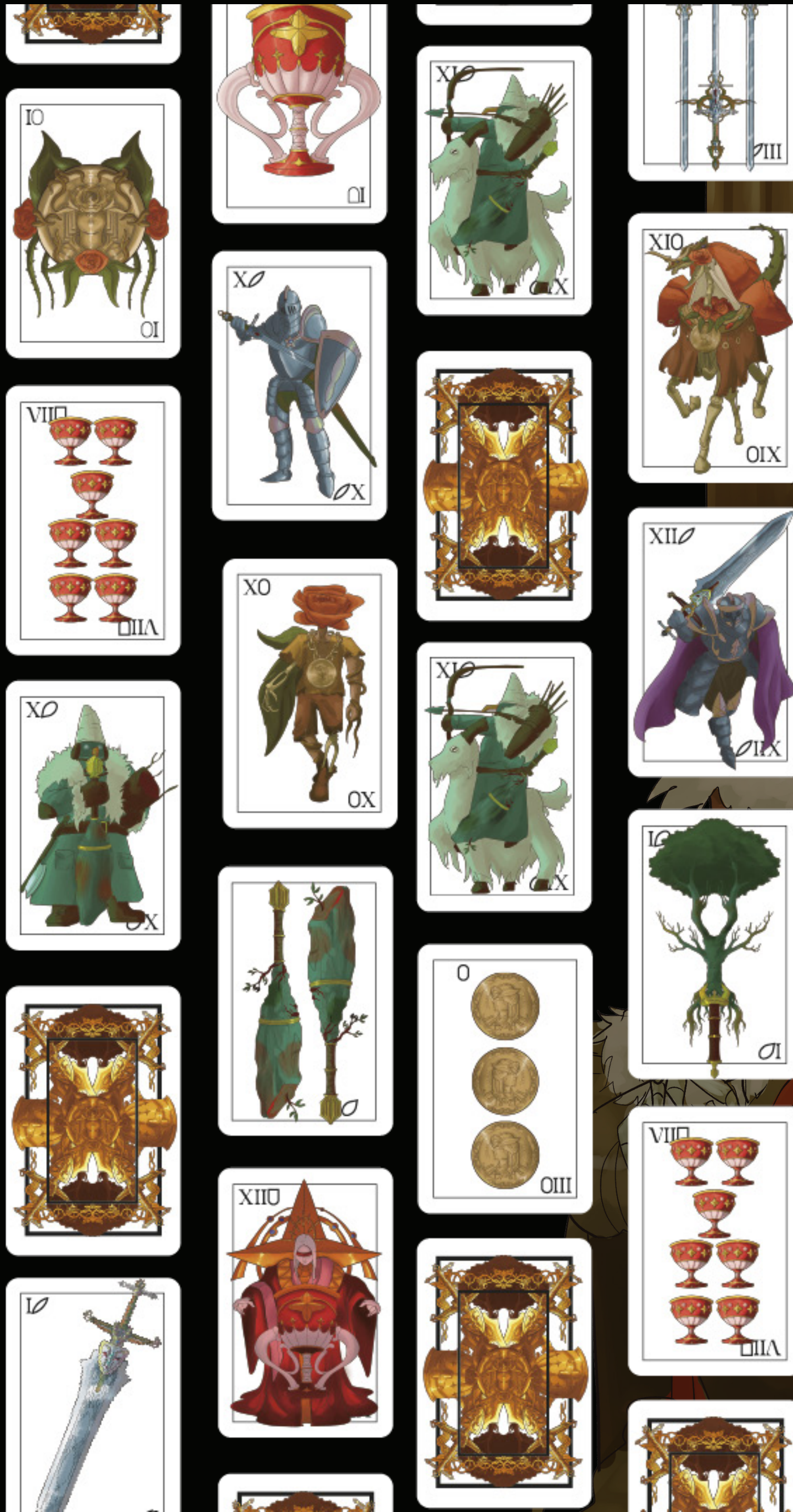
 Figma 

Sahansah: King of Kings

Branding, illustration & packaging

Sahansah is a reimagining of the traditional Spanish deck. The elements of this product re modified to get the best out of the gaming experience as well as the experience of a collectible or display piece.

It aims to create a story for the card designs to represent different characters and be more conceptually and aesthetically interesting.



SAHANSAH
∞ ◻ KING OF KINGS ◻ ∞

Super Robot

Typohraphy

SUPER ROBOT is an ongoing typography project inspired by sci-fi series and giant robots, such as Mazinger Z or Mobile Suit Gundam.



NIDO

Editorial design

NIDO is the official yearbook of ESADA where student design projects and the services offered by the school are shown.

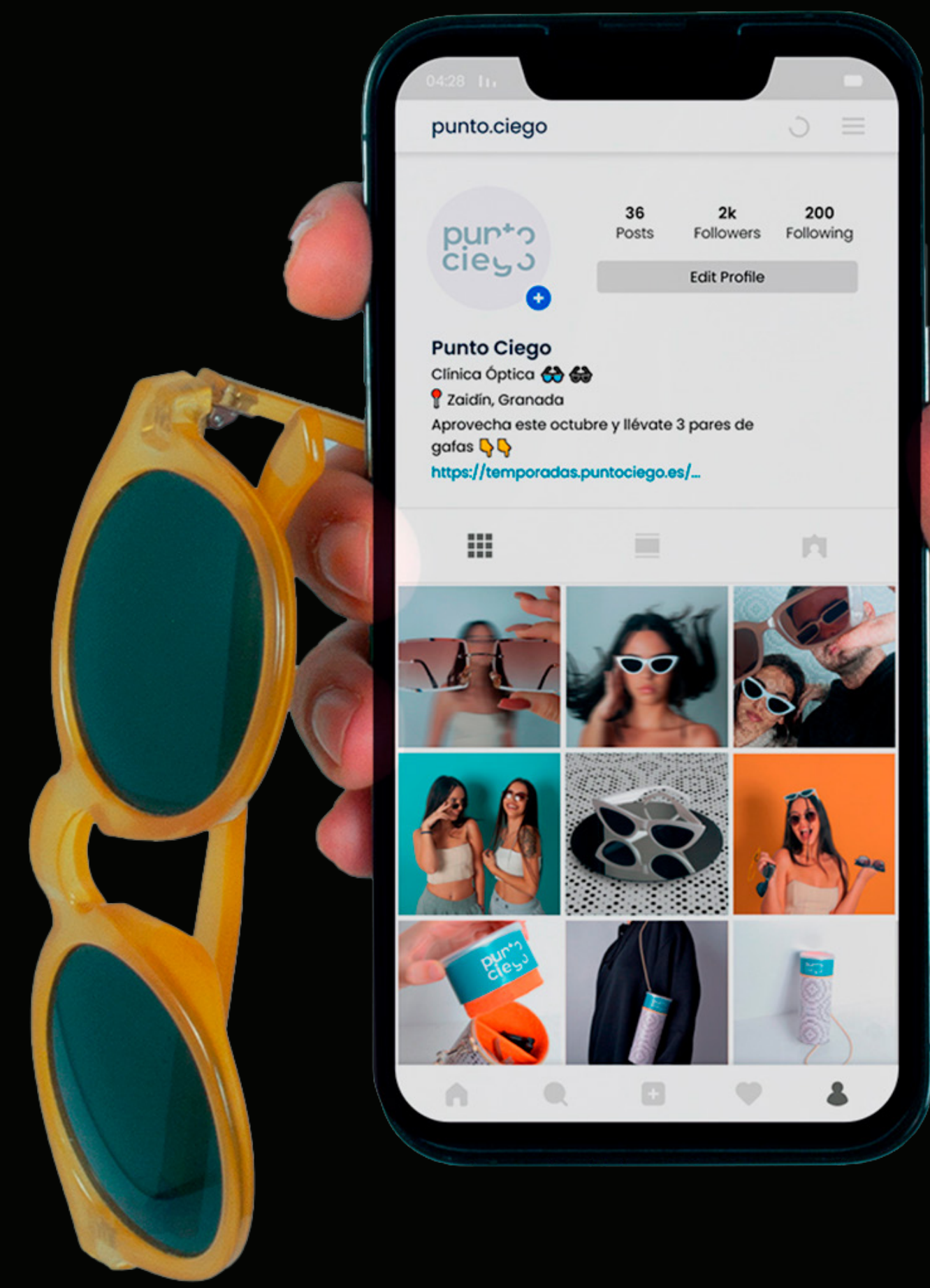
This project takes inspiration from the retro aesthetics of the 80s to unite young people interested in enrolling and businesspeople who want to collaborate with the school.



Punto Ciego

Branding, advertising

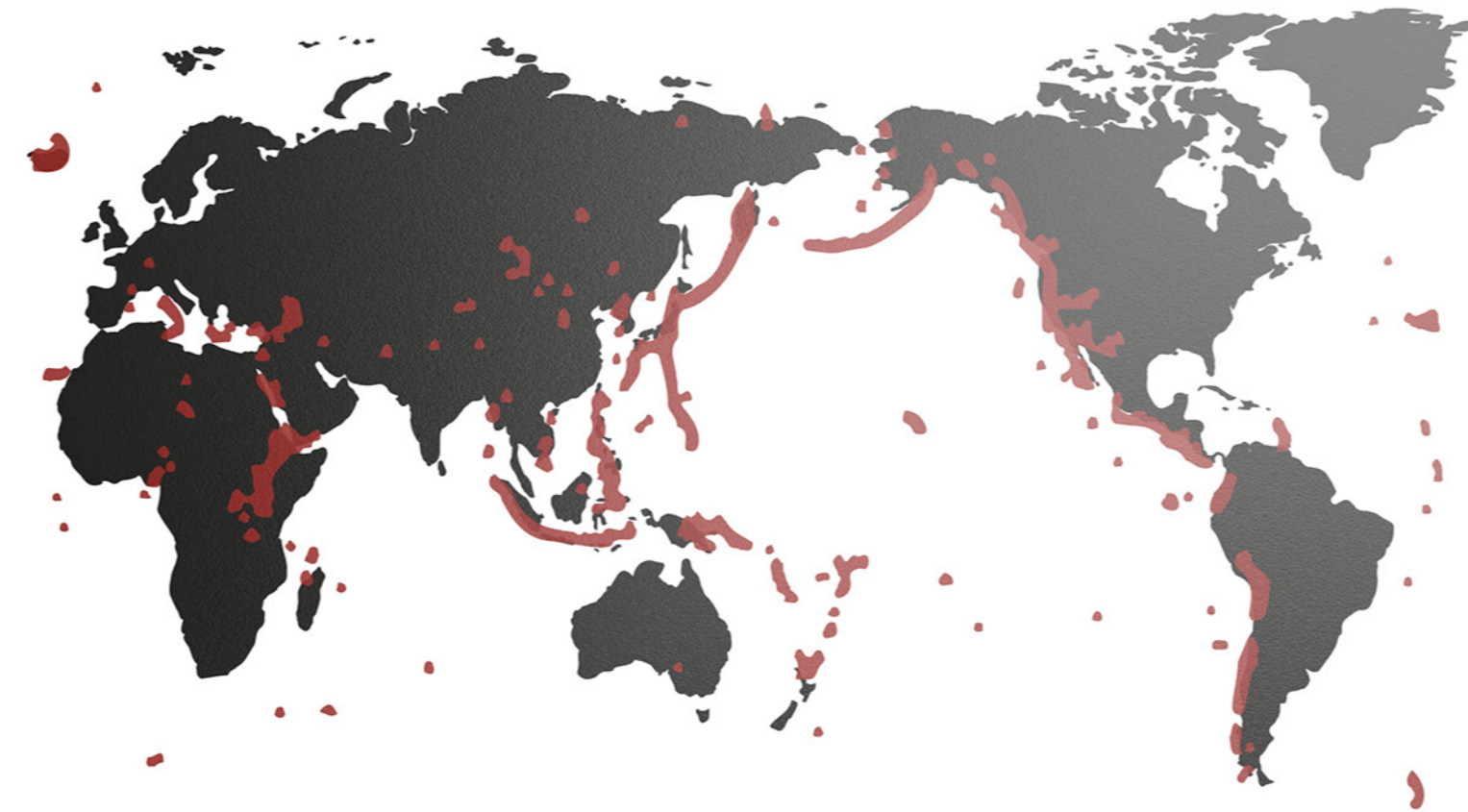
Punto Ciego is the brand of a new optical clinic that opens in Granada. A brand, an identity and a physical and online advertising campaign have been developed to promote it. The brand takes inspiration from op art and postmodernism to create a modern image.



Infographic: Volcanoes

Design of information

This infographic shows relevant information about the topic of volcanoes. A clear grid has been used to arrange all the elements.



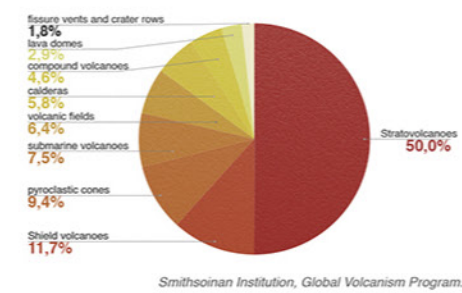
VOLCANOES

A volcano is a type of geological structure that emerges when magma rises from the terrestrial mantle and is expelled to the surface.

95% of volcanoes in the world are located between tectonic plates in the Ring of Fire.

How many types of volcanoes are there?

The way the earth crust breaks and how the magma comes out determine what type of volcano is formed.

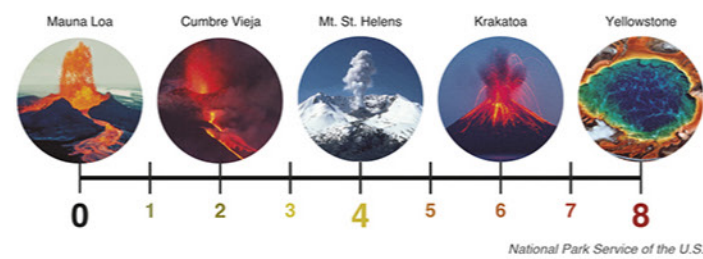


How do you measure a volcanic eruption?

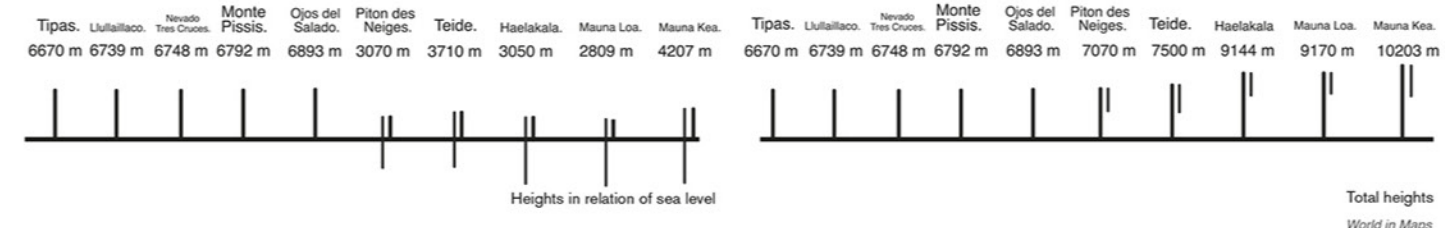
The Volcanic Explosivity Index (VEI) is a numeric scale that measures the magnitude of volcanic eruptions and classifies them from 1 to 8.

The VEI considers different parameters to classify the eruptions, like the volume of expelled materials and the duration of the eruption, among others.

However, a volcanic eruption cannot be correctly classified until it has finished. Until then, scientists can only give an approximated number.



What are the highest volcanoes?

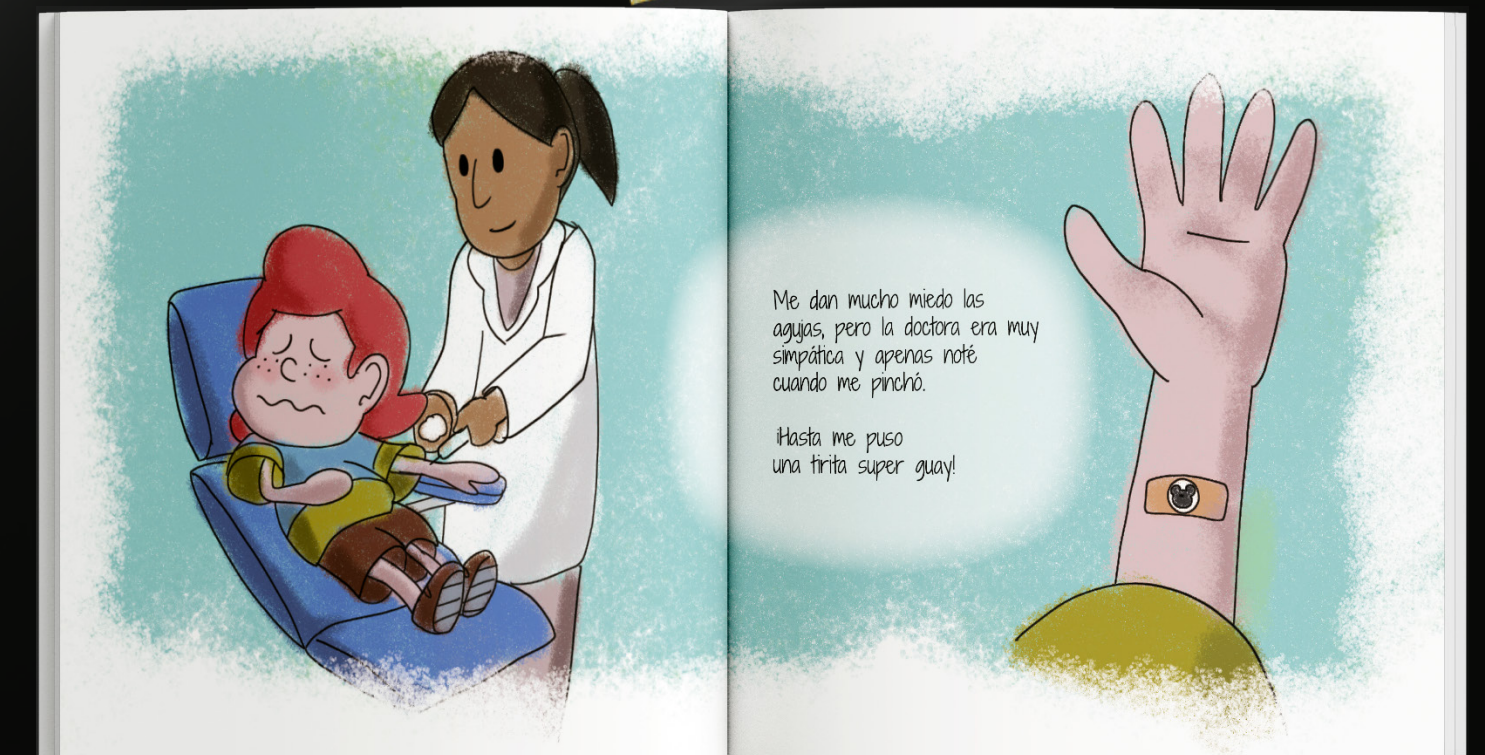
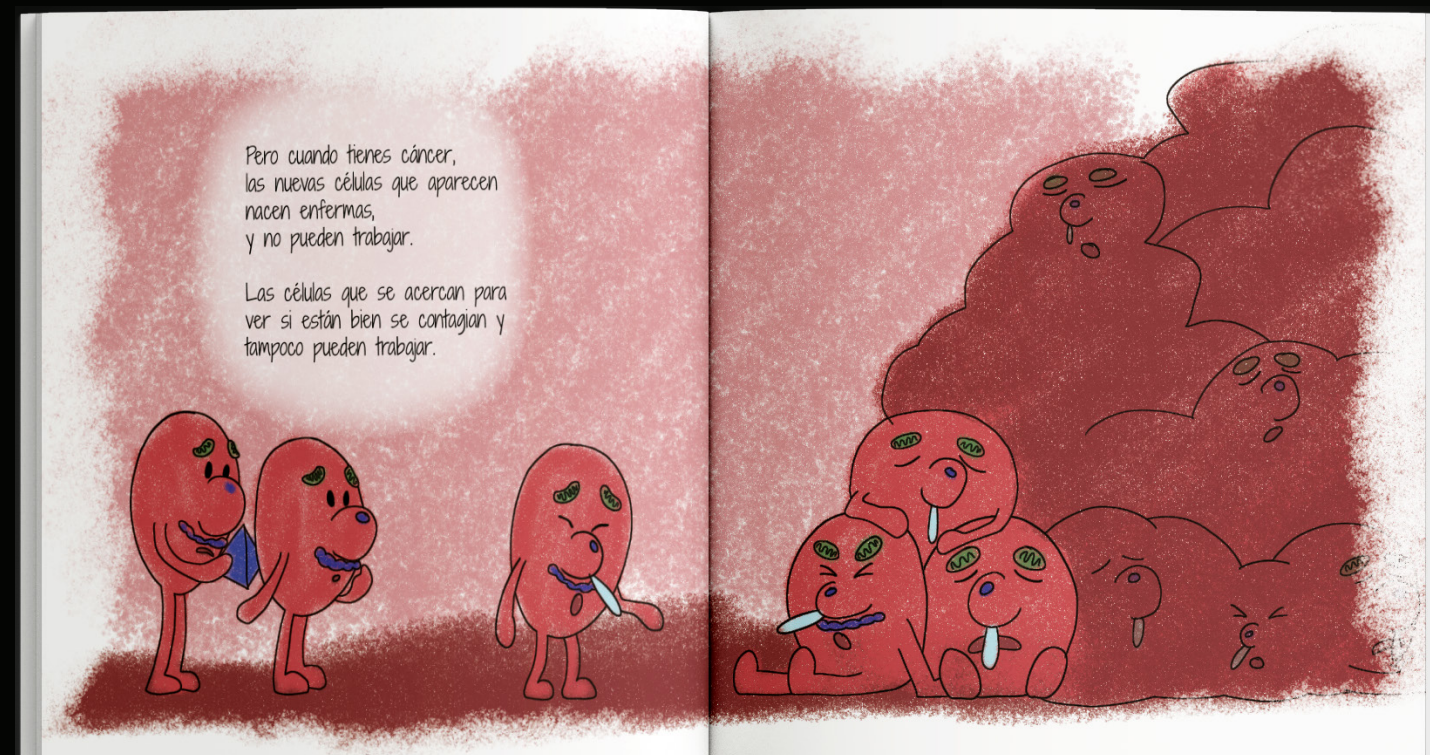


Valentina y el Cáncer


Editorial design, illustration

This project is a collaboration with the AUPA association. Located in Granada, the objective of this association is to offer support to the families of children suffering from cancer.

This picture book tells the story of a little girl who one day is diagnosed with cancer, and has to learn to live with it. This book seeks to help family members and doctors explain to children between 5 and 8 years old what is happening in their bodies and the processes they will go through in the hospital.



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